



Studies in Pedagogy

American Association of Philosophy Teachers Studies in Pedagogy

Call for Proposals Volume editor(s) and theme

AAPT Studies in Pedagogy seeks proposals for a theme and editor(s) for Volume 8.

AAPT Studies in Pedagogy is a peer-reviewed annual dedicated to publishing thematically focused volumes of original works on teaching and learning in philosophy. The thematic volumes include a range of contributions, from practical advice to theoretical discussions.

Successful proposals will have broad appeal to people who teach philosophy and preferably to people interested in teaching innovations more generally. Potential themes include but are not limited to:

- Types of pedagogy (e.g., problem-based learning)
- Approaches to assessment (e.g., contract grading, principles of rubric construction)
- Learning objectives, course policies, and course-related matters that aren't pedagogy or assessment
- Courses of certain types (e.g., high impact; classes focused on diversity, equity, and inclusion; intro.)
- Topics (e.g., logic) or figures that are frequently taught (e.g., Descartes)
- Big questions about teaching and learning (e.g., What does it mean to be learner-centered?)
- Creative ideas not covered in the enumerations in this list!!!

Past and upcoming volumes have been on the following themes:

Practices in Pedagogy (Emily Esch and Charles W. Wright, eds.)
Teaching Plato (Andrew P. Mills and J. Robert Loftis, eds.)
Inclusive Pedagogies (Kelly A. Burns, ed.)
Experiential Learning and Education (Andrew M. Winters, ed.)
From Research to Learning (David W. Concepción, ed.)
Teaching Philosophy as a Way of Life (Jane Drexler and Ryan Johnson, eds.)
What and Who is Philosophy For? (Stephen Bloch-Schulman and Claire Lockard, eds.)

Proposal Submission **Deadline: March 21, 2022**

To submit a proposal, send the following to Inquiries should be directed to David W. Concepción at editor@aaptstudies.org

- description of the proposed theme, its importance to teaching and learning, some historical context (if appropriate), the extent to which the theme has been covered in other SoTL venues;
- CV for each proposed editor;
- brief description of each editor's experience and expertise within the area of the proposed theme.